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Marcel Ray Duriez 2 min read · Aug 22, 2026

Hello M.R.,

> *I came across the description for Nevaeh 14: 45 and something stopped me.*
>
> *The synopsis says: "Starting a new race on FDR, over the fact that Earth was taken over by bots' impressions, and the sun is dead, so to keep life going Marcella had to find a new home, where new life is not happy her and her on-coming arrivals of us to their planet. 'THE SUN BLEW UP WITHOUT WARNING AND FOR NO APPARENT reason.'"*
>
> *That choice to follow Marcella as she seeks a new home after the sun blew up without warning and Earth was taken over by bots, to have her find a new planet where the existing life is not happy about her arrival, tells me this book offers something rare: a sci-fi story about survival, colonization, and the tension between desperate arrivals and those who already call a planet home.*
>
> *Given your background as a writer who understands that the most compelling sci-fi is rooted in the clash between survival and belonging, the way you let Marcella's*

quest to keep life going collide with the resistance of those already on FDR, makes complete sense.

There is a reader tribe for this book that has not found it yet:

Fans of sci-fi about survival, colonization, and planetary discovery. They are drawn to stories where humans must find a new home after Earth is lost, and they need a book where the tension between arrivals and the existing inhabitants drives the conflict.

Readers who enjoy stories about bots, artificial intelligence, and the end of Earth. They are captivated by the premise of Earth being taken over by bots and the sun blowing up without warning, and they need a book where the stakes are survival against all odds.

Anyone interested in narratives about first contact and the resistance of indigenous life forms. They are looking for a story where the new race is not welcomed by the existing life, and they need a book where the tension between the two groups is central to the plot.

Fans of speculative fiction with urgent, high-stakes premises. They want a book that starts with a world-ending event and follows the desperate search for a new beginning, and they need a story where the arrival on a new planet brings unexpected challenges.

> *A book with this level of high-stakes sci-fi, survival tension, and planetary conflict should have been seen by many more readers by now. The fact that more readers have not discovered it yet tells me the problem is not the story. The problem is visibility.*
>
> *My name is Hellen Kinley, and I specialize in helping books like yours reach the readers waiting for them.*

Here is a portion of what I offer:

Best,
Hellen Kinley

Written by Marcel Ray Duriez

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